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From:

<ted@copyrightrovalties.com>

To:

<satcarp@loc.gov>

Date:

Mon, Jul 3, 2006 2:01 PM

Subject:

Satellite Single Claim from Intermediary Copyright Royalty Services

Single Claim for Satellite Retransmission Royalty Fees

In accordance with section 119 of the Copyright Act, 17 U.S.C., and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10 through 360.15, the copyright owner claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from satellite carriers during calendar year 2005.

Filer's full name:

Intermediary Copyright Royalty Services

Filer's full address:

HAMMERMAN PLLC 5335 Wisconsin Avenue, N.W. Suite 440 Washington, D.C. 20015-2052

Telephone number of person or entity filing the claim:

202-686-2887

Fax number, if any, of person or entity filing the claim:

202-318-5633

Email:

ted@copyrightroyalties.com

Contact Person:

Edward S. Hammerman, Esq.

Phone:

202-686-2887

Fax:

202-318-5633

Email:

ted@copyrightroyalties.com

Copyright owner full legal name and addresses: If the copyright owner is the same as the person or entity identified in number 1, please enter SAME. DO NOT include names of subsidiaries, parent companies, etc., if they are not the copyright owner entitled to royalties. Note: Performing rights organizations do not

have to list the names of their members and affiliates.:

Arena Football League, LLC 105 Madison Avenue, 9th Floor New York, NY 10016

A general statement of the nature of the copyright owners' works (e.g., motion picture, syndicated television series, sports broadcast, music, news, and other station-produced programming.):

Live Team Sports Television Programming

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program ArenaBowl XIX was the subject of a primary transmission made by broadcast station WNBC, which is licensed to the city of New York, located in the state of New York, on May 12, 2005 and was retransmitted by satellite carrier Primetime 24 Joint Venture to subscribers outside that station's local market.

Claim submitted at 13:59 on 7/3/06.